



*Chopin's portrait - Luigi Isler,  
Fryderyk Chopin National Institute*

# Annex to the Regulations

**of the 6th International Subcarpathian Chopin Piano Competition  
Rzeszów (Poland), 10th – 12th March 2022**

related to the online form of the competition

Due to the epidemic situation both in Poland and all over the world, the form of the competition has changed. The 6<sup>th</sup> International Subcarpathian Chopin Piano Competition will be held online. The following changes are introduced to the Competition Regulations:

1. The competition will be held in a hybrid form. The participants will submit the recordings of their performances, whereas the Jury Members will work in the traditional form, sitting in one room.
2. The participants are required to video-record the pieces performed by them, and then send the file with the recording to the Competition e-mail address. It is recommended that the file should be sent via WeTransfer. The recordings will be made available to the public during the Competition.
3. The participants are obliged to send their files to the following e-mail address: [konkurs@zsm2.resman.pl](mailto:konkurs@zsm2.resman.pl) not later than **28<sup>th</sup> February 2022**. The participant's name and surname must be included in the title of the e-mail. The deadline for submitting the application has been postponed to **25<sup>th</sup> January 2022**.
4. The recording must meet the following conditions:
  - It must be recorded in one file, with no cuts either between or within the pieces. The quality of the video should ensure adequate image visibility – preferably, in Full HD.
  - The hands and the entire participant's figure must be visible.
  - Video or audio editing is not allowed. During the recording, an external microphone can be connected to the recording device.
5. If the recording is found out to have been edited, the Competition organizers reserve the right to disqualify the participant in question.
6. The Competition recordings will be listened to by all the Jury members at the same time, in the same room, using the same playing device.
7. The Diplomas of participation, diplomas of the prized persons and the prizes in kind will be sent by traditional mail to the addresses given in application forms. The programme of the Competition will be sent by e-mail in a PDF file.
8. The financial prizes will be transferred to the bank accounts indicated by the laureates or their guardians.
9. The winning recordings will be published on the official YouTube channel of the Competition and will be available after its completion as well.
10. The information on the dates and hours of the presentation of the participants' recordings will be given on the website of the Competition: <http://pianocompetition.rzeszow.pl/>

More detailed information is available from the school office: Zespół Szkół Muzycznych nr 2 im. Wojciecha Kilara e-mail: [konkurs@zsm2.resman.pl](mailto:konkurs@zsm2.resman.pl), [sekretariat@zsm2.resman.pl](mailto:sekretariat@zsm2.resman.pl) (Phone: +48 17 748 29 90)

For information in English or Russian, please call +48 508 269 407